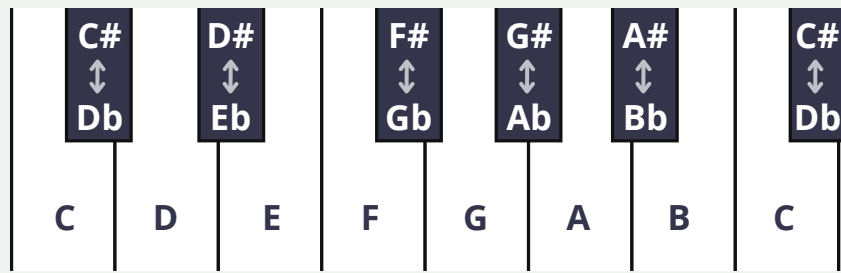


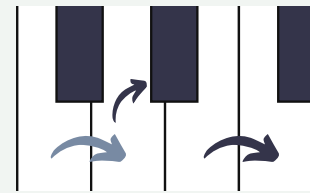
Piano Made Simple Cheatsheet

Lesson 1



Lesson 2

- A half step is from one note to the next adjacent note. (dark arrows)
- A whole step has a two note separation. (light blue arrow)



Major Scale Recipe:

whole, whole, half, whole, whole, whole, half

Minor Scale Recipe:

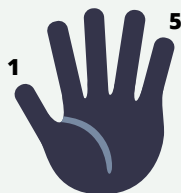
whole, half, whole, whole, half, whole whole

Lesson 3



- The first note and the fifth note of any key sounds good with almost every other note in the song.
- **1-5 Method:** Play the first note and fifth note of the scale you are playing in in your right hand. Play a simple repeating rhythm that compliments your left hand.

Lesson 4



- An octave on the piano means playing the same note with your first finger and fifth finger, but with an eight note separation between.
- **1-5 method:** Play the same note eight notes apart in your left hand, letting the chords on a song sheet tell you which octave notes to play

Lesson 5

- Every key has a first note called the "root" note.
- The root note will always sound like it belongs in every chord.
- Find the root note, and you'll know what key to play in.
- To find the key a song is in, start with the first chord as the root note, and if that doesn't work, try testing the other chords.

Lesson 6

- A modern digital metronome has two settings to adjust: the tempo and time signature.
- Tempo is the speed of the song; the time signature is the feel of how the notes are played together (rhythm).
- The most common time signatures are 4/4 and 6/8 timing.

Remember:

Playing to the metronome will take practice.

The Game of 10

Goal: To clap perfectly on each metronome beat without messing up.

What You Need: a metronome and your hands.

How To Play: Start the first round with the metronome at around 60bpm and set the time signature to 4/4. Clap to the beat for 1-2 minutes, then increase the metronome to 70bpm. Repeat until you reach a high number like 150bpm or until you can't keep up with the metronome speed.

If you play the Game of 10 everyday for 30 days, you'll drastically improve your rhythm guaranteed. If you are feeling confident, you can also play scales on the piano instead of clapping.

Lesson 7 5 Types of Special Chords

- Slash Chord - C/G
 - The letter to the left of the slash will be played in your right hand, and the letter to the right of the slash will be played in your left hand.
- Major 7 Chord - Gmaj7
 - Adds the major seventh note of the scale relative to the key of the chord name.
 - The 7th note doesn't stay the same for each maj7 chord. The 7th note is figured out by the scale that has the same name of the chord, not the scale of the key you are playing the song in.
- Suspended Chord - Gsus
 - Don't play the third note and play the fourth note.
- 2 Chord - G2
 - Play the second note instead of the third note.
- "Add" Chord - Gadd6
 - Add the sixth note of the scale relative to the chord.

Lesson 8 Major Chord Recipe:

whole whole, half, half, half

Minor Chord Recipe:

half, half, half, whole, whole

- Every time you come to a chord on your chord sheet that has a small "m" next to it, it's minor.
- If you understand how to construct both major and minor chords, when you feel comfortable, you can start adding them in over the 1-5 method in your right hand.

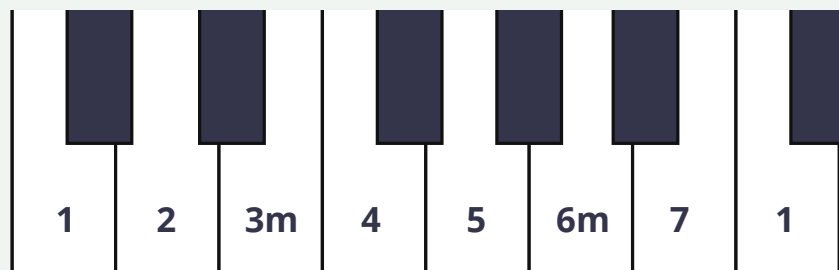
Lesson 9

- The notes of a chord don't have to be played in physical order. You can mix them up to suit the comfort of your hand and ease of use.
- If you have the 1-5 method as your baseline for playing chords, you can pepper in a few extra notes here and there to fill in your chords so they sound more full. This idea is called inversions.

Lesson 10 The Nashville Number System

- Instead of naming chords with letters, you replace the letters with numbers.
- Once you get to a point where you can play in a few different songs keys on the piano, you don't have to memorize chord letter names of every chord if you use this system. Chord letters become obsolete.
- Every number corresponds to a chord on the scale of the key your playing in.

Example:
Key of C



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